

# From Fermat's Principle to Invisibility

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#### **Introduction**:

- By Fermat's Principle, light follows the "quickest" optical path (Fig. 1 & 2).
- By making the quickest optical paths curved, the trajectory of the light rays can be turned into a loop (Fig. 3, 4 & 5).
- This property of light can be used to produce striking optical phenomena, such as invisibility.

#### **Summary:**

- We implemented the Invisible Sphere and Maxwell's Fisheye on two virtual sheets, and connected these sheets by a "branch cut," through which light can pass from one medium to another (**Fig. 11**).
- We transformed these two virtual sheets into a single sheet, corresponding to physical space (Fig. 12).
- The area inaccessible to light on the lower virtual sheet transforms to an invisible chamber thus an invisibility device was constructed.

## **Fundamental ideas for Invisibility**

#### **The Invisible Sphere and Maxwell's Fisheye:**

The Invisible Sphere and Maxwell's Fisheye are special optical media in which Fermat's Principle gives rise to light trajectories with loops. • Light rays entering the Invisible Sphere (Fig. 4) emerge without their original direction altered, thus the Sphere becomes invisible. • The Invisible Sphere on its own cannot make anything invisible, since its entire volume is accessible to light. Rays entering the sphere Rays emerging unaltered Figure 4. The Invisible Sphere Light rays • In Maxwell's Fisheye, light goes around in The mirror circles (Fig. 5). • When a spherical mirror is introduced, the loops are still closed (Fig. 6). Fig. 5. Circular loops in the Fisheye Fig. 6. Fisheye-loops confined by a mirror **Conclusion:** The Invisible Sphere and Maxwell's Fisheye make light propagate in loops. • Below, we transformed a region of physical space (red region in Fig. 9) to a hidden virtual plane (red lower plane in Fig. 10 – see black arrow). We matched the colours to show which region maps to which. • In both figures, light rays can cross from the blue to the red regions through the yellow branch cut (Fig. 9 & 10). • In Fig. 10, the upper sheet is visible and the Underworld – although hidden – is accessible through the

### • Fermat`s Principle:

- Light follows the quickest path in optical media (glass, water...). This path depends on the optical properties of the media the light is passing through.
- Therefore, a sudden change in medium implies a sudden change in the light trajectory.





- Fig. 1. Light follows the quickest optical path
- Fig. 2. Change in media changes the quickest optical path
- If the medium varies gradually, the quickest path will be smoothly curved. This is the basis of mirages and of the two special media introduced in the next section:



# **III.** Expansion of space through coordinate transformation:

• By the transformation of spatial coordinates a small region of space can be expanded into a much larger – even infinite – hidden region.

#### This is the scientific basis of Dr Who's Tardis:



Source: doctorwhol.com

Legend: (for Fig. 11 & 12)

transformed region

Light trajectory

Boundary of the Invisible Sphere

— The branch cut/ Boundary of the

Source: brusimm.com



yellow branch cut; just as the hidden inside of Dr Who's Tardis is accessible through its door.

We can now put the above ideas together to construct an invisibility device!

Mirror Region inaccessible to light Mirror

Figure 11. Invisibility device in virtual space

• On the visible upper sheet of Fig. 11, we implement the Invisible Sphere, and in the hidden Underworld we place Maxwell's Fisheye with the mirror.

• In Fig. 12. we reverse the coordinate transformations and obtain the trajectories and the position of the mirror in physical space. This physical medium can be engineered into metamaterials.

• The numbers in Figs. 11. & 12. explain the path of light in virtual and physical space respectively. The light ray...

Hidden Underworld

3) ... starts journey in the Underworld4) ... bounces off the mirror

2) ... crosses the branch cut

5) ... emerges from the Underworld

1) ... enters the Invisible Sphere

6) ... continues its journey as if nothing had happened

• In Fig. 11. the Underworld outside the green mirror is inaccessible to light. It transforms to a physical region bounded by a spindle-shaped mirror in Fig. 12. **Objects placed in this region are made** *invisible!* 



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